

Change is inevitable in life, sometimes it is for the good, often for the worse. I'm hugely pleased to tell you that this is all good news.

Firstly, we're reverting to our old pricing methodology; pay for two shows, but get to see three. A win-win for all concerned.

Secondly, a very kind benefactor has provided us with a generator so Eskom will not play a role in our scheduling any longer. From here on, unless deliberately called for, all films will be at the normal time of **19:00 for 19:30**.

Finally, I am providing a table that clearly summarises all information regarding the dates of the various shows, so no need to plow through all the review material to find when a certain film will be screened.

Here is the information for March:

<b>Film</b>	<b>Day</b>	<b>Duration</b>
<b>The Banshees of Inisherin</b>	Friday, March 3, 2023	1h 53m
<b>Elvis</b>	Wednesday, March 8, 2023	2h 39m
<b>Black Box</b>	Wednesday, March 15, 2023	2h 9m
<b>Top Gun Maverick</b>	Saturday, March 18, 2023	2h 10m
<b>The Banshees of Inisherin</b>	Wednesday, March 22, 2023	1h 53m
<b>Elvis</b>	Friday, March 24, 2023	2h 39m

**Tickets for the shows will be available from Monday 27 February at the KWV.**

Friday 3 March and Wednesday 22 March - The Banshees of Inisherin



**ART** MOVIE NIGHT *at the* **ODEON**

FRI 3 MARCH & WED 22 MARCH  
19.00 FOR 19.30

**KWV BUILDING**

**R50 PER MOVIE  
3 FOR THE PRICE OF 2  
R100 FOR 3**


**BOOKING AT KWV  
FOR ALL MARCH MOVIES  
FROM MON 27 FEB**

It is hard to tell if this is a wonderful dark comedy or a Shakespearean tragedy. Martin McDonagh has made an extraordinary film in so many ways, starting with the brilliant theatrical script and the performances of all the main actors involved.

Set in 1923, best friends in an isolated village on a small Irish isle go through a rough patch. Colm (Brendan Gleeson) decides Pádraic (Colin Farrell) is dumb and beneath him. Colm: "I just don't like you anymore!" Things go awry, escalating into an abusive, emotional psychological war. McDonagh magically crafts a toxic men-gone-wrong fable for the ages. Layered, perceptive, simple and oafish. It's a bitter tale that heads down an increasingly macabre path. Farrell's vulnerability breaks hearts. Gleeson's relentless vitriol shocks. Kerry Condon as Pádraic's concerned sister and Barry Keoghan as the court jester and son of an abusive father add to the excellent ensemble acting. Evocative cinematography and a gorgeous score make this a spellbinding film.

**Full review:** <https://www.rogerebert.com/reviews/the-banshees-of-inisherin-film-review-2022>

**Wednesday 8 March and Friday 24 March - Elvis**



**ART MOVIE NIGHT** *at the* **ODEON**

**WED 8 MARCH  
& FRI 24 MARCH  
19.00 FOR 19.30**

**KWV BUILDING**

**R50 PER MOVIE  
3 FOR THE PRICE OF 2  
R100 FOR 3**

**BOOKING AT KWV  
FOR ALL MARCH MOVIES  
FROM MON 27 FEB**

AUSTIN BUTLER TOM HANKS  
A BAZ LUHRMANN FILM  
**ELVIS**  
BAFTA AWARD WINNER

The film explores the life and music of Elvis Presley (Austin Butler), seen through the prism of his complicated relationship with his enigmatic manager, Colonel Tom Parker (Tom Hanks). The story delves into the complex dynamic between Presley and Parker spanning over 20 years, from Presley's rise to fame to his unprecedented stardom, against the backdrop of the evolving cultural landscape and loss of innocence in America. Central to that journey is one of the most significant and influential people in Elvis's life, Priscilla Presley (Olivia DeJonge).

The story of the King has been told many times, but nothing like Baz Luhrmann's sensational, impressionistic take on Elvis Presley, played with pitch-perfect resonance by an explosively charismatic Austin Butler.

**Full review:** <https://www.theguardian.com/film/2022/jun/26/elvis-review-blistering-turbocharged-chronicle-of-the-king>

**Wednesday 15 March - Black Box**

**ART MOVIE NIGHT** at the **ODEON**

**BLACK BOX**  
A FILM BY YANN GOZLAN

**WED 15 MARCH**  
**19.00 FOR 19.30**

**KWV BUILDING**

**R50 PER MOVIE**  
**3 FOR THE PRICE OF 2**  
**R100 FOR 3**

**BOOKING AT KWV**  
**FOR ALL MARCH MOVIES**  
**FROM MON 27 FEB**

"Black Box" is a taut and stylish thriller about the investigation into a plane crash that killed 300 people. The end of the movie has some improbable dramatics, but the movie's acting and suspense make this story worth watching. "Black Box" also has excellent sound design, which is crucial to how people can be immersed in this particular film. Even though some of the plot's twists and turns look like they could only be in a movie, "Black Box" does have an overall realistic narrative about what can go on behind the scenes in finding out what happened in a such a tragic plane crash.

Over time, what starts as a simple-enough mystery transforms into a tense thriller full of mostly unexpected surprises, though at some point the villain becomes clear. The true evil here is of a larger nature than one individual, however, the final outcome serving as an indictment of systems that treat human beings as expendable. Greed is not good, but it is infectious.

**Full review:** <https://www.filminquiry.com/black-box-2021-review/>

**Saturday 18 March - Top Gun Maverick**



**ART MOVIE NIGHT** *at the* **ODEON**

**TOM CRUISE**  
**TOP GUN**  
**MAVERICK**

BAFTA  
AWARD  
WINNER

**SAT 18 MARCH**  
**19.00 FOR 19.30**

**KWV BUILDING**

**R50 PER MOVIE**  
**3 FOR THE PRICE OF 2**  
**R100 FOR 3**

**BOOKING AT KWV**  
**FOR ALL MARCH MOVIES**  
**FROM MON 27 FEB**

In a film set 35 years after Top Gun, Tom Cruise returns as Pete “Maverick” Mitchell, no longer a bright young whippersnapper but still the best flyboy around. He’s called back to the elite Top Gun program to train a group of fresh-faced pilots for a daring mission, but while there he has to confront both his past with old flame Penny (Jennifer Connelly) and his own mortality. Top Gun: Maverick is almost unprecedented in its class, a nostalgia sequel that doesn’t feel like a cheap IP cash grab. Instead, it brings Maverick’s story full circle in a satisfying manner that adds depth and dimension to its predecessor, but still tells a story that’s all its own.

“Top Gun: Maverick” is one of those rare breeds: a sequel that’s better than the original; so suspend your disbelief and strap in for the thrillingly real aerial dog fights. Great fun!

**Full review:** <https://www.filminquiry.com/black-box-2021-review/>