

**15th January: Maudie**

**ART MOVIE NIGHT** at the **ODEON**

SALLY HAWKINS ETHAN HAWKE

**MAUDIE**

Wed 15 Jan  
19.00 for 19.30

KVV Building

R50 per Movie  
3 for the price of 2  
R100 for 3

Booking At KVV  
Tickets Available  
From Tue 7 January

This heartwarming and poignant film tells the true story of Maud Lewis, a remarkable Canadian folk artist who overcame adversity to create a vibrant and joyful world of art. Despite facing poverty and physical limitations, Maud found solace and expression in her paintings, transforming her humble home into a colourful masterpiece. She achieved national recognition late in life for her cheerful paintings of landscapes, animals and flowers, which offer a nostalgic and optimistic vision of her native province.

One of Maud's folk paintings:



**Full review:** <https://www.rogerebert.com/reviews/maudie-2017>

**January 22nd:**

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**Anatomy of a Fall**

**ART MOVIE NIGHT** at the **ODEON**



**ANATOMY OF A FALL**

PALME D'OR  
FESTIVAL DE CANNES  
"A BREATHTAKING MASTERPIECE"  
18+ (UK)

Wed 22 Jan  
19.00 for 19.30

KWV Building

R50 per Movie  
3 for the price of 2  
R100 for 3

Booking At KWV  
Tickets Available  
From Tue 7 January

A gripping psychological thriller that will keep you guessing until the very end. When a renowned author is accused of murdering her husband at their chalet in the French Alps, the lines between truth and deception blur.

**Full review:** <https://www.theguardian.com/film/2023/nov/12/anatomy-of-a-fall-review-justine-triet-cannes-palme-dor-winner-sandra-huller>

**January 29th: Girl with a Pearl Earring**

**ART MOVIE NIGHT** at the **ODEON**



COLIN FIRTH  
SCARLETT JOHANSSON  
TOM WILKINSON

**GIRL WITH A PEARL EARRING**

a film by PETER WEBBER  
BASED ON THE BEST-SELLING NOVEL  
BY TRACY CHEVALIER

Wed 29 Jan  
19.00 for 19.30

KWV Building

R50 per Movie  
3 for the price of 2  
R100 for 3

Booking At KWV  
Tickets Available  
From Tue 7 January

Scarlett Johansson delivers a mesmerising performance in this visually stunning film based on the novel by Tracy Chevalier. Set in 17th-century Delft, the story follows Griet, a young maid who becomes the muse of the renowned Dutch painter Johannes Vermeer.

**Full review:** <https://www.theguardian.com/film/2004/jan/16/dvdreviews.shopping>

See you at the Odeon!