

Paolo Genovese's intriguing film, [Perfect Strangers \(Perfetti Sconosciuti\)](#) is our first movie for the year on 16 January at the Odeon. Tickets will be available at KVV from **Tuesday 8 January**.

Perfetti Sconosciuti

The set up for Perfect Strangers is both interesting and enticing. A couple host a dinner party for a group of seven long-time friends. The conversation turns to how well they all know each other, maybe so well that they have no secrets. To test this, the hostess challenges the friends to put their phones on the table and share every message, email and phone call received during the meal. The audience silently screams, "No, no, don't do it!" But the characters don't hear us and launch headlong into the "game", even if a little reluctantly on the part of some.

We don't know the characters well when the game begins, so we see them exposed at the same time as their friends do, and share the range of emotions being felt around the table. Ethical decisions are made, wisdom shared, conclusions jumped to, and lies told.

In a quiet way, *Perfect Strangers* does that too. It certainly attacks the way mobile phones have taken over our lives, but the malaise here is not technical. Among these seven friends, secrets are the only constant. Genovese says he took the premise from a line by Gabriel Garcia Marquez, the Colombian novelist, that we all have three lives – one public, one private, one secret. It might have been nastier in the hands of a less experienced director but Genovese handles it with delicacy. They might all be liars, but who's going to throw the first stone?

Review: <http://www.urbancinefile.com.au/home/view.asp?a=21980&s=Reviews>



ART MOVIE
night

19.00 FOR 19.30
WED 16 JANUARY

ODEON - MMACC
KVV BUILDING

R50 DONATION
FOR BUILDING
RESTORATION

TICKETS AVAILABLE AT
KVV FROM TUE 8 JAN

perfetti
sconosciuti
(perfect strangers)

UN FILM DI
PAOLO GENOVESE

Hope to see you there!